

Application form

The application form is to be complete and returned before the 1st of July 2022 with payment of the course fees (these cannot be reimbursed in case of cancellation after the 1st of July):

■ By post, with a cheque in euros made out to *Orgues à Poitiers* and sent to the following address:

Académie Internationale d'Orgue de Poitiers
8 rue Théophraste Renaudot – 86000 Poitiers - FRANCE

■ By e-mail, with payment by bank transfer to the following account:

IBAN - FR76 1940 6000 0567 1786 2994 577 - BIC : AGRIFRPP894

First name:

Surname:

Date of birth:

Postal address:

Postal/ZIP code:

City:

Country:

Telephone:

Mobile/Cell:

E-mail:

Name of current teacher:

Level:

I would like to register as a

Player 280€

Non-player 195€

16th Poitiers International Organ Academy



1st to 5th August 2022

Olivier Houette

Jean-Baptiste Robin

Dominique Ferran

Poitiers International Organ Academy

Poitiers International Organ Academy is designed for student or professional organists who wish to hone their interpretations of organ repertoire.

The three tutors leading this course are highly experienced organists and well-known recitalists: Olivier Houette, Jean-Baptiste Robin and Dominique Ferran.

Tuition is offered on three magnificent organs, characterized by very different musical styles:

- The Classical French organ of the Cathedral (François-Henri Clicquot, 1791, IV/44,
- The German Baroque style organ of Notre Dame la Grande (Yves Sévère, 1996, III/33),
- The Neoclassical French organ of Sainte Radegonde (Boisseau-Cattiaux, 1997, IV/57).

Thanks to this diversity, all the organ repertoire can be tackled, depending on the pieces prepared in advance. Students can therefore choose repertoire suitable for these organs and take advantage of the variety of instruments available.



Tutors



Olivier Houette

Olivier Houette was appointed organist of the historical François-Henri Clicquot organ of Saint Pierre cathedral in Poitiers, at the age of 20. He was previously organist of Saint François-Xavier and Notre Dame des Blancs-Manteaux in Paris.

He trained at the Conservatoire National Supérieur de Musique et de Danse in Paris (CNSMDP), where he was taught by leading musicians such as Olivier Latry, Michel Bouvard, Eric Lebrun, Olivier Trachier and Olivier Baumont. At age 19 he was awarded the organ diploma with distinction by unanimous decision of the jury, and in addition gained diplomas in harpsichord, continuo, Renaissance polyphony, harmony, counterpoint and fugue. He also holds a degree in musicology from the Sorbonne University.

Passionate about teaching, he considers it essential to share his art in the interpretation of music. He holds the *Certificat d'Aptitude*, teaches organ, continuo and chamber music at the *Conservatoire à Rayonnement Régional* (CRR) in Poitiers and teaches students training at the *Pôle Aliénor*. He is a tutor for several courses and masterclasses and organizes Poitiers International Organ Academy. In 2011 he was entrusted with the training of future organ teachers in the pedagogy department at the CNSMDP.

Recognized for his mastery of the most varied repertoire, he enjoys playing different styles of organ. He has been invited to perform in many festivals both in France and abroad. In particular, he has played at Notre Dame cathedral in Paris, San Luigi dei Francesi in Rome, Lanvellec Early Music festival, La Roque d'Anthéron international piano festival, Warsaw Philharmonic, in the United States, Germany, Switzerland and Spain.

He has made several arrangements, making every effort to turn the works into fully-fledged organ music. He has thus transcribed works by Henry Purcell, Louis Couperin, Jean-Baptiste Lully and Béla Bartók. He has also adapted music for ensembles combining the organ with other instruments (Robert Schumann, César Franck, Jehan Alain).

As a highly regarded continuo player on both organ and harpsichord, he works regularly with vocal and instrumental ensembles such as *Accentus* chamber choir, *Insula Orchestra*, *La Symphonie du Marais* and the *Orchestre de chambre de Paris* and has participated in many recordings for these.

His recording of Nicolas de Grigny's *Livre d'Orgue* on the organ of Poitiers Cathedral (Triton) was released in May 2019 and has been hailed by the press.

Jean-Baptiste Robin

Jean-Baptiste Robin is Organist of the Royal Chapel at the Palace of Versailles and he also serves as Professor of Organ and composition at the Conservatoire à Rayonnement Régional in Versailles. He is regarded as one of the most prominent French concert organist, master teacher, and composers of today.

His concert performance schedule spans most continents with frequent recitals in Europe, United States, Russia, Israel, Japan, South Korea, China, and Canada.

As a master teacher, he was a Distinguished Artist in residence at Yale University (2014) and Visiting Artist in residence at Oberlin Conservatory of Music (2019-20) in the USA. He is also regularly invited as professor at the International Summer Academy for Organists in Haarlem (Holland), and he has taught master classes for the American Guild of Organists, the Korean Guild of Organists, and numerous universities and conservatories in Europe and Asia.

He has recorded the complete works of Jehan Alain (Brilliant Classics), Felix Mendelssohn, Louis Marchand (Triton) and François Couperin as well as his own compositions (Brilliant Classics) and recitals. These recordings have been consistently praised by music critics and have won numerous prizes in France and England, including several Golden Diapason, the Editor's Choice by Gramophone, the Charles Cros Academy and the Preis der deutschen Schallplattenkritik Vierteljahresliste. In 2020 a new CD, *Once upon a Time*, recorded on the organ of the Walt Disney Concert Hall in Los Angeles will be released.

Jean-Baptiste Robin has composed over fifty works ranging from those for solo instruments to symphony orchestra and his works have been performed by various ensembles such as the Orchestre National de France, the Philharmonia Orchestra, the Maitrise de Notre-Dame de Paris, under the batons of conductors Marin Alsop, Pierre Boulez, Laurent Petitgirard, Roberto Fores Veres... In 2020 he will compose a solo organ piece for Paul Jacobs for Radio France Concert Hall and two New orchestral works will touring in Europe. In 2018 he wins the *Grand Prix Lycéen des Compositeurs* in Radio France.

Jean-Baptiste Robin studied at the National Superior Conservatory of Music in Paris, winning seven Premier Prix and two postgraduate diplomas in theory and organ performance. He studied the organ with Marie-Claire Alain, Olivier Latry, Michel Bouvard, and Louis Robilliard, and composition with George Benjamin at King's College, London.

Jean Baptiste Robin is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.



Dominique Ferran

Dominique Ferran was born in Paris and spent his early years in New York. Having studied the organ in Bordeaux, with Marcel Carme, a pupil of André Marchal, he gained his diplomas at Toulouse Conservatoire under Xavier Darasse and further honed his skills with Michel Chapuis and Ewald Kooiman.

Settling in Poitiers, he graduated in Art History and gained a Master's degree in Musicology from the University of Poitiers. In Poitiers he met Antoine Geoffroy-Dechaume. He studied the harpsichord with Ton Koopman and Kenneth Gilbert and continuo with Jesper Christensen. He now specializes in clavichord playing.

Dominique Ferran has taught in the musicology departments of Poitiers and Tours universities before opening the organ course at Saintes conservatoire. He now teaches at the Pôle Aliénor (higher education establishment for music and dance in the Nouvelle-Aquitaine region) after having taught organ, harpsichord, continuo and chamber music at Poitiers Conservatoire from 1977 to 2013.

Dominique Ferran has been co-titular organist of Notre Dame la Grande in Poitiers since 1975. He and Monique Bécheras were instrumental in the construction of the new Yves Sévère organ, completed in 1996 for the collegiate church.

As a recitalist on harpsichord, organ or clavichord and as a continuo-player, Dominique Ferran has performed at many major venues in France and Europe. As a participant in the *Chemins du Baroque* (K617) and a member of several ensembles he has travelled the world: Argentina, Mexico, Uruguay, Turkey, Israel, Slovakia, Canada, Portugal, Denmark...

Dominique Ferran has premiered many new works for organ or harpsichord (Bosseur, Etienne, Fulminet, Garcin, Laureau, Godard, Sprogis, Lancino, Le Meur...). He has made some 30 recordings, including a dozen as soloist.

His collaboration with Clavecin en France and Orgues Nouvelles magazine has led to the publication of a study, *Pour un historique des doigtés anciens* (a history of early fingerings), in 2016. In 2018 his edition of Christoph Graupner's *Partien auf das Clavier* (1718), was published by La Sinfonie d'Orphée. For 2020 he is editing a new publication on the clavichord for Clavecin en France.

The Organs

The François-Henri Clicquot organ of Saint Pierre Cathedral

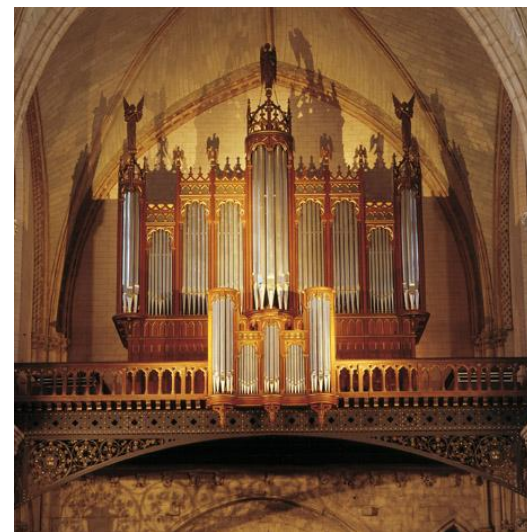


Positif (I, do1-mi5) Montre 8 Bourdon 8 Dessus de flûte 8 (la2) Prestant 4 Nazard 2 2/3 Doublette 2 Tierce 1 3/5 Dessus de Cornet V Plein Jeu VII Trompette 8 Clairon 4 Cromorne 8 Deux Tremblants forts Accouplement à tiroir Diapason la3 = 394Hz Tempérament inégal	Grand Orgue (II, do1-mi5) Montre 16 Montre 8 Bourdon 16 Bourdon 8 Second Huit Pds (fa1) Prestant 4 Grande Tierce 3 1/5 Nazard 2 2/3 Doublette 2 Quarte de Nazard 2 Tierce 1 3/5 Dessus de Cornet V Fourniture V Cymbale IV 1re Trompette 2e Trompette 1er Clairon 2e Clairon Voix Humaine 8	Récit (III, sol2-mi5) Flûte 8 Cornet V Trompette 8 Hautbois 8 Echo (IV, sol2-mi5) Bourdon 8 Flûte 8 Trompette 8 Pédale Anches : la0 à do3, Fonds : do1 à do3 Flûte 16 (bouchée) Flûte 8 Flûte 4 Bombarde 16 Trompette 8 Clairon 4
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It is a grand *seize pieds* [16-foot principal base] organ, admirably suited to the generous acoustics of the cathedral (about 7 seconds reverberation). Built in the purest French Classical style and famous for the beauty of its *plein-jeux*, the rich tone of its *jeu de tierce* and blazing reeds, the Clicquot organ is a listed historical instrument.

A jewel in the crown of Classical French organ building, the 1791 François-Henri Clicquot organ of Poitiers cathedral is one of the most beautiful historical instruments in France. A culmination of the Clicquot dynasty's craftsmanship as *Facteurs d'orgues du Roy* (royal warrant holders), it is also one of the very rare instruments to be so well preserved, being in a condition very close to its original state.

The Organ of Sainte-Radegonde



In 1997, Sainte Radegonde church was given a new organ worthy of this magnificent setting. Built as a Neoclassical instrument, in the best sense of the term, it has 57 speaking stops over 4 manuals and a 32 note pedal-board. It is the largest organ in Poitiers and its comprehensive technical and musical resources mean that a truly vast repertoire can be played.

Positif de dos	Grand orgue	Récit Expressif	Résonnance	Pédale
Bourdon 8 Salicional 8 Montre 8 Prestant 4 Flûte à cheminée 4 Doublette 2 Nazard 2' 2/3 Tierce 1' 3/5 Larigot 1' 1/3 Fourniture Cymbale Trompette 8 Cromorne 8 Clairon 4 <i>Tremblant</i>	Montre 16 Montre 8 Bourdon 8 Flûte harmonique 8 Gambe 8 Prestant 4 Doublette 2 Fourniture III-VII rgs Cymbale IV-VI rgs Cornet V Trompette 8 Voix Humaine 8	Quintaton 16 Cor de nuit 8 Flûte Traversière 8 Viole de gambe 8 Voix céleste 8 Flûte octavante 4 Octavin 2 Plein jeu III-V rgs Cornet V Basson 16 Trompette 8 Clairon 4 Basson- Hautbois 8 Voix Humaine 8 <i>Trémolo</i>	Bourdon 16 Bourdon 8 Flûte 8 Octave 4 Flûte 4 Quarte 2 Grande Tierce 3' 1/5 Nazard 2' 2/3 Tierce 1' 3/5 Flageolet 1 Bombarde 16 Trompette 8 Clairon 4 <i>Tremblant</i>	Flûte 16 Flûte 8 Quinte 10' 2/3 Basson 16 Pos/GO Réc/GO Rés/GO Réc/Pos Tirasses Pos, GO, Rec, Rés Tutti Machine Barker GO Combinateur

The Organ of Notre-Dame-La-Grande



The organ of Notre Dame la Grande is the last new organ built by Yves Sévère and inaugurated in 1996. It is the culmination of this organ-builder's research. A polyphonic organ with 4 distinct plenum ensembles, the rich tonal palette provided by the principals, flutes, tierces, sesquialtera or by the 5 reed stops allow multiple blends. The resolutely modern organ-case design reveals a spatial relationship to the building while taking into account technical and acoustic imperatives of the room. The whole organ has a completely re-designed wind supply and a remarkably gentle and precise double-pallet system.

Positif dorsal	Grand orgue	Récit	Pédale
Bourdon 8	Bourdon 16	Flûte 8	Soubasse 16
Montre 4	Montre 8	Principal 4	Princial 8
Flûte 4	Bourdon 8	Flûte 4	Principal 4
Nazard	Prestant 4	Flûte 2	Nachthorn 2
Doublette 2	Flûte 4	Sesquialtera	Mixture
Tierce	Quinte	Mixture	Posaune 16
Sifflet	Doublette 2	Voix humaine	3 tirasses
Mixture	Fourniture		2 accouplements
Cromorne	Cymbale		2 tremblants
	Trompette		
	Clairon		

Organs available for student practice (depending on availability)

The Organ of Saint-Hilaire



Built by the Bordeaux organ-builder Georges Wenner between 1881 and 1883, the organ at Saint Hilaire has 30 speaking stops over 3 manuals and pedals. It was listed in 1987, being a splendid example of Romantic organ-building. Restored in the early 2000s, its broad foundations and admirable reeds make it one of the fine instruments in France's musical heritage.

I. Grand Choeur	II. Grand Orgue	III. Récit expressif	Pédale
Flûte harmonique 8	Bourdon 16	Quintaton 16	Flûte 16
Dulciana 8	Bourdon 8	Bourdon 8	Flûte 8
Flûte octaviane 4	Montre 8	Flûte à pavillon 8	Flûte 4
Plein jeu progressif III-VI	Kéraulophone 8	Flûte octaviane 4	Bombarde 16
Bombarde 16	Salicional 8	Violoncelle 8	Trompette 8
Trompette 8	Prestant 4	Voix celeste 8	Clairon 4
Clairon 4	Cornet V (ut 3)	Voix humaine 8	
		Hautbois 8	
		Trompette harmonique 8	
		Clairon 4	

The Organ of Saint-Jean de Montierneuf



Built by Joseph Merklin in 1866, the organ of Saint-Jean de Montierneuf is a witness to the activity of the Lyon factor in the region. The instrument is in its original integrity. The composition perfectly serves the romantic repertoire. Despite its small size, this instrument, listed as a historic monument, is an instrument of a charm and distinction that will delight its listeners.

I. Grand Orgue	II. Récit expressif	Pédale
Bourdon 16	Bourdon harmonique 8	Flûte 16
Bourdon 8	Dulciane 8	Flûte 8
Montre 8	Voix celeste 8	
Salicional 8	Flûte octaviane 4	Tirasses
Prestant 4	Voix humaine 8	Accouplement
Fourniture	Basson-Hautbois 8	Expression
Trompette 8		Appel d'anches GO
Clairon 4		

- Saint-Porchaire organ** - 2 manuals and pedals, 16 stops.
- Chapel of the Soeurs de l'Union chrétienne organ** - 2 manuals and pedals, 10 stops.
- Reformed Church organ** - 2 manuals and pedals, 12 stops.
- Conseatoire practice organ** - 2 manuals and pedals, 5 stops.

General Information

Course Programme and Information

Monday 1st August

9.00 a.m. - Introductory meeting for all in the Cathedral choir song school (access by the staircase in the ambulatory on the North side of the choir). General information, sorting of students into groups and lesson timetable.

10.00 a.m. - Tuition begins.

8.30 p.m. - Tutors' concert at Sainte-Radegonde.

Tuesday, Wednesday, Thursday

Tuition and practice.

Friday 5th August

5.00 p.m. - Student's recital.
(Sainte-Radegonde and Cathedral).

Lesson organisation: The lesson timetable will be given to all participants at the introductory meeting.

Practice on the organs: There are 9 organs available for practice outside of lesson times: Cathedral, Notre-Dame-la-Grande, Sainte-Radegonde, Saint-Hilaire, Saint-Porchaire, Reformed church, Saint-Jean-de-Montierneuf, Conservatoire, Chapel of the Soeurs de l'Union chrétienne.

Important information: The organisers reserve the right to modify this information without notice, depending on the availability of the organs. If one of three main teaching instruments should be unavailable, students will be informed in advance.

Course fees and registration: Player: 280 euros. Non-Player: 195 euros.

Application deadline is the 1st of July. Charges may apply for payments made in a currency other than Euro and for bank transfers from abroad. Course fees include a 2020 subscription to *Orgues à Poitiers*.

Accommodation and meals: These are not included. Students must find their own accommodation (many options are available locally: hotels, bed and breakfast, Airbnb...).

Website and course information download: www.orguesapoitiers.org

To request further information about the Academy: stage.poitiers@yahoo.fr

Your journey to Poitiers:

- **By train:** direct by TGV Atlantique line (Paris-Poitiers: 1 hour 18 minutes)
- **By road:** A10 motorway, exit at junction 29 (Poitiers Nord).
- **Information about Poitiers:** Office du tourisme de Poitiers - + 33 (0)5 49 41 21 24 - www.ot-poitiers.fr

Poitiers International Organ Academy is organized by Orgues à Poitiers, with support from the Ville de Poitiers and the Conseil Départemental de la Vienne.

