

## Application form

The application form is to be complete and returned before the 1<sup>st</sup> of July 2025 with payment of the course fees (these cannot be reimbursed in case of cancellation after the 1<sup>st</sup> of July):

■ By post, with a cheque in euros made out to *Orgues à Poitiers* and sent to the following address:

*Académie Internationale d'Orgue de Poitiers*  
8 rue Théophraste Renaudot – 86000 Poitiers - FRANCE

■ By e-mail, with payment by bank transfer to the following account:

IBAN - FR76 1940 6000 0567 1786 2994 577 - BIC : AGRIFRPP894

First name:

Surname:

Date of birth:

Postal address:

Postal/ZIP code:

City:

Country:

Telephone:

Mobile/Cell:

E-mail:

Name of current teacher:

Level:

I would like to register as a

Player 310€

Non-player 210€

## 19<sup>th</sup> Poitiers International Organ Academy



**28<sup>th</sup> July to 1<sup>st</sup> August 2025**

*Olivier Houette*

*Jean-Baptiste Robin*



## Poitiers International Organ Academy

Poitiers International Organ Academy is designed for student or professional organists who wish to hone their interpretations of organ repertoire.

The two tutors leading this course are highly experienced organists and well-known recitalists: Olivier Houette and Jean-Baptiste Robin.

Tuition is offered on two magnificent organs, characterized by very different musical styles:

- The Classical French organ of the Cathedral (François-Henri Clicquot, 1791, IV/44,
- The Neoclassical French organ of Sainte Radegonde (Boisseau-Cattiaux, 1997, IV/57).

Thanks to this diversity, all the organ repertoire can be tackled, depending on the pieces prepared in advance. Students can therefore choose repertoire suitable for these organs and take advantage of the variety of instruments available.



## Tutors



### Olivier Houette

Olivier Houette was appointed organist of the historical François-Henri Clicquot organ of Saint Pierre cathedral in Poitiers, at the age of 20. He was previously organist of Saint François-Xavier and Notre Dame des Blancs-Manteaux in Paris.

He trained at the Conservatoire National Supérieur de Musique et de Danse in Paris (CNSMDP), where he was taught by leading musicians such as Olivier Latry, Michel Bouvard, Eric Lebrun, Olivier Trachier and Olivier Baumont. At age 19 he was awarded the organ diploma with distinction by unanimous

decision of the jury, and in addition gained diplomas in harpsichord, continuo, Renaissance polyphony, harmony, counterpoint and fugue. He also holds a degree in musicology from the Sorbonne University.

Passionate about teaching, he considers it essential to share his art in the interpretation of music. He holds the *Certificat d'Aptitude*, teaches organ, continuo and chamber music at the *Conservatoire à Rayonnement Régional* (CRR) in Poitiers and teaches students training at the *Pôle Aliénor*. He is a tutor for several courses and masterclasses and organizes Poitiers International Organ Academy. In 2011 he was entrusted with the training of future organ teachers in the pedagogy department at the CNSMDP.

Recognized for his mastery of the most varied repertoire, he enjoys playing different styles of organ. He has been invited to perform in many festivals both in France and abroad. In particular, he has played at Notre Dame cathedral in Paris, San Luigi dei Francesi in Rome, Lanvellec Early Music festival, La Roque d'Anthéron international piano festival, Warsaw Philharmonic, in the United States, Germany, Switzerland and Spain.

He has made several arrangements, making every effort to turn the works into fully-fledged organ music. He has thus transcribed works by Henry Purcell, Louis Couperin, Jean-Baptiste Lully and Béla Bartók. He has also adapted music for ensembles combining the organ with other instruments (Robert Schumann, César Franck, Jehan Alain).

As a highly regarded continuo player on both organ and harpsichord, he works regularly with vocal and instrumental ensembles such as *Accentus* chamber choir, *Insula Orchestra*, *La Symphonie du Marais* and the *Orchestre de chambre de Paris* and has participated in many recordings for these.

His recording of Nicolas de Grigny's *Livre d'Orgue* on the organ of Poitiers Cathedral (Triton) was released in May 2019 and has been hailed by the press.

### Jean-Baptiste Robin

Jean-Baptiste Robin is Organist of the Royal Chapel at the Palace of Versailles and he also serves as Professor of Organ and composition at the Conservatoire à Rayonnement Régional in Versailles. He is regarded as one of the most prominent French concert organist, master teacher, and composers of today.



His concert performance schedule spans most continents with frequent recitals in Europe, United States, Russia, Israel, Japan, South Korea, China, and Canada. He has been a featured recitalist at well-known international concert halls : the Walt Disney Concert Hall in Los Angeles, Madrid National Auditorium, Berliner Philharmoniker, Philharmonie and Auditorium de Radio France in Paris, the Zaryadye Concert Hall in St. Moscow, Russia, the National Centre for the Performing Arts and the Forbidden City Concert Hall in Beijing, China, the Sejong Cultural Center in Seoul, Korea, and Musashino Concert Hall in Tokyo, Japan.

As a master teacher, in 2023 he is *Visting Artist in Residence* at the Oberlin Conservatory and visiting professor at Eastman University (USA). He was previously Distinguished Artist in Residence at Yale University (USA) and Visiting Professor at the Central Conservatory in Beijing. He is regularly invited to teach at the International Academy of Haarlem in the Netherlands.

He is also a member of the jury of prestigious competitions such as the International Organ Competition of Canada, the Buxtehude competition in Lübeck and in 2023 the International Competition of Saint-Albans in England and the Gottfried Silbermann competition in Dresden.

Jean-Baptiste Robin has composed over forty works ranging from those for solo instruments to symphony orchestra and his works have been performed by various ensembles such as the Orchestre National de France, the Philharmonia Orchestra, under the batons of conductors Marin Alsop, Pierre Boulez, Roberto Fores Veres performers including François Salque and Xavier Phillips (cello), David Guerrier and Romain Leleu (trumpet), and many organists around the world.

His discography includes fifteen titles, including the organ work of Jehan Alain, Félix Mendelssohn, Louis Marchand and François Couperin and has been praised by the press and has received several "Diapason d'Or".

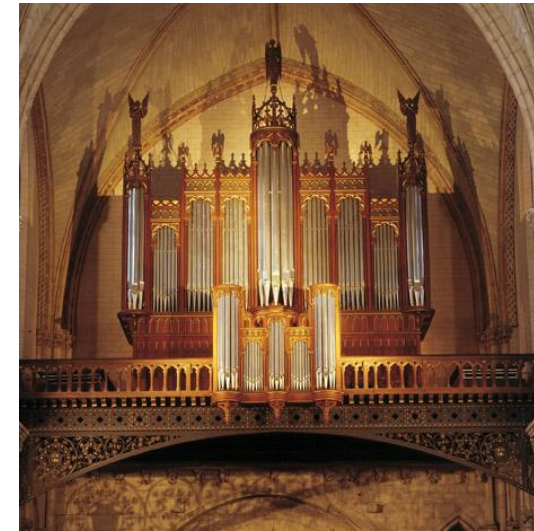
Jean-Baptiste Robin studied at the National Superior Conservatory of Music in Paris, winning seven Premier Prix. For the organ, he notably received teaching from Marie-Claire Alain at the Paris CRR, Olivier Latry and Michel Bouvard at the CNSM.

# The Organs

## The François-Henri Clicquot organ of Saint Pierre Cathedral



## The Organ of Sainte-Radegonde



<b>Positif</b> <b>(I, do1-mi5)</b>	<b>Grand Orgue</b> <b>(II, do1-mi5)</b>	<b>Récit</b> <b>(III, sol2-mi5)</b>
Montre 8	Montre 16	Flûte 8
Bourdon 8	Montre 8	Cornet V
Dessus de flûte 8 (la2)	Bourdon 16	Trompette 8
Prestant 4	Bourdon 8	Hautbois 8
Nazard 2 2/3	Second Huit Pds (fa1)	
Doublette 2	Prestant 4	<b>Echo (IV, sol2-mi5)</b>
Tierce 1 3/5	Grande Tierce 3 1/5	Bourdon 8
Dessus de Cornet V	Nazard 2 2/3	Flûte 8
Plein Jeu VII	Doublette 2	Trompette 8
Trompette 8	Quarte de Nazard 2	
Clairon 4	Tierce 1 3/5	<b>Pédale</b>
Cromorne 8	Dessus de Cornet V	<b>Anches : la0 à do3,</b>
	Fourniture V	<b>Fonds : do1 à do3</b>
Deux Tremblants forts	Cymbale IV	Flûte 16 (bouchée)
Accouplement à tiroir	1re Trompette	Flûte 8
Diapason la3 = 394Hz	2e Trompette	Flûte 4
Tempérament inégal	1er Clairon	Bombarde 16
	2e Clairon	Trompette 8
	Voix Humaine 8	Clairon 4

A jewel in the crown of Classical French organ building, the 1791 François-Henri Clicquot organ of Poitiers cathedral is one the most beautiful historical instruments in France. A culmination of the Clicquot dynasty's craftsmanship as *Facteurs d'orgues du Roy* (royal warrant holders), it is also one of the very rare instruments to be so well preserved, being in a condition very close to its original state.

It is a grand *seize pieds* [16-foot principal base] organ, admirably suited to the generous acoustics of the cathedral (about 7 seconds reverberation). Built in the purest French Classical style and famous for the beauty of its *plein-jeux*, the rich tone of its *jeu de tierce* and blazing reeds, the Clicquot organ is a listed historical instrument.

In 1997, Sainte Radegonde church was given a new organ worthy of this magnificent setting. Built as a Neoclassical instrument, in the best sense of the term, it has 57 speaking stops over 4 manuals and a 32 note pedal-board. It is the largest organ in Poitiers and its comprehensive technical and musical resources mean that a truly vast repertoire can be played.

<b>Positif de dos</b>	<b>Grand orgue</b>	<b>Récit Expressif</b>	<b>Résonnance</b>	<b>Pédale</b>
Bourdon 8	Montre 16	Quintaton 16	Bourdon 16	Flûte 16
Salicional 8	Montre 8	Cor de nuit 8	Bourdon 8	Flûte 8
Montre 8	Bourdon 8	Flûte Traversière 8	Flûte 8	Quinte 10' 2/3
Prestant 4	Flûte harmonique 8	Viole de gambe 8	Octave 4	Basson 16
Flûte à cheminée 4	Gambe 8	Voix céleste 8	Flûte 4	
Doublette 2	Prestant 4	Flûte octavante 4	Quarte 2	Pos/GO
Nazard 2' 2/3	Doublette 2	Octavin 2	Grande Tierce 3'	Réc/GO
Tierce 1' 3/5	Fourniture III-VII	Plein jeu III-V rgs	1/5	Rés/GO
Larigot 1' 1/3	rgs	Cornet V	Nazard 2' 2/3	Réc/Pos
Fourniture	Cymbale IV-VI rgs	Basson 16	Tierce 1' 3/5	Tirasses Pos, GO,
Cymbale	Cornet V	Trompette 8	Flageolet 1	Rec, Rés
Trompette 8	Trompette 8	Clairon 4	Bombarde 16	Tutti
Cromorne 8	Voix Humaine 8	Basson- Hautbois 8	Trompette 8	Machine Barker GO
Clairon 4		Voix Humaine 8	Clairon 4	Combinateur
<i>Tremblant</i>		<i>Tremolo</i>	<i>Tremblant</i>	

Organs available for student practice  
(depending on availability)

The Organ of Saint-Jean de Montierneuf

Built by Joseph Merklin in 1866, the organ of Saint-Jean de Montierneuf is a witness to the activity of the Lyon factor in the region. The instrument is in its original integrity. The composition perfectly serves the romantic repertoire. Despite its small size, this instrument, listed as a historic monument, is an instrument of a charm and distinction that will delight its listeners.

I. Grand Orgue	II. Récit expressif	Pédale
Bourdon 16	Bourdon harmonique 8	Flûte 16
Bourdon 8	Dulciane 8	Flûte 8
Montre 8	Voix celeste 8	
Salicional 8	Flûte octaviane 4	Tirasses
Prestant 4	Voix humaine 8	Accouplement
Fourniture	Basson-Hautbois 8	Expression
Trompette 8		Appel d'anches GO
Clairon 4		

Saint-Porchaire organ  
2 manuals and pedals - 16 stops.

I. Grand Orgue	II. Récit	Pédale
Montre 8	Salicional 8	Soubasse 16
Bourdon 8	Cor de nuit 8	Basse 8
Prestant 4	Flûte 4	Flûte 4
Doublette 2	Nasard 2 2/3	
Plein jeu	Quarte 2	Tirasses
Cromorne 8	Tierce 1 3/5	Accouplement
	Trompette 8	Tremblant

French harpsichord (private collection)  
2 manuals and pedals

Chapel of the Soeurs de l'Union chrétienne organ  
2 manuals and pedals - 10 stops.

I. Grand Orgue	II. Récit	Pédale
Bourdon 8	Bourdon 8	Soubasse 16
Prestant 4	Flûte 4	
Cymbale	Nasard 2 2/3	Tirasses
Régale 8	Doublette 2	Accouplement
	Tierce 1 3/5	3 <sup>ème</sup> clavier
		transpositeur

Reformed Church organ  
2 manuals and pedals - 10 stops.

I. Grand Orgue	II. Récit expressif	Pédale
Flûte 16	Dulciane 8	Soubasse 16
Flûte 8	Flûte 4	Basse 8
Flûte 4	Plein jeu	Flûte 4
	Trompette 8	
		Tirasses
		Accouplement
		Expression

Consevatoire practice organ  
2 manuals and pedals - 5 stops.

I. Grand Orgue	II. Récit expressif	Pédale
Bourdon 8	Qutintaton 8	Soubasse 16
Prestant 4	Flageolet 2	
		Tirasses
		Accouplement

## General Information

### Course Programme and Information

#### Monday 28<sup>th</sup> July

**9.15 a.m.** - Introductory meeting for all in the Cathedral choir song school (access by the staircase in the ambulatory on the North side of the choir). General information, sorting of students into groups and lesson timetable.

**10.00 a.m.** - Tuition begins.

**8.30 p.m.** - Tutors' concert.

**Tuesday, Wednesday, Thursday**  
Tuition and practice.

#### Friday 1<sup>st</sup> August

**5.00 p.m.** - Student's recital.  
(Sainte-Radegonde and Cathedral).

**Lesson organisation:** The lesson timetable will be given to all participants at the introductory meeting.

**Programmes and repertoire:** active participants are requested to send their programmes at least 3 weeks in advance of the course. The choice of repertoire is free but must include at least one work (or set of works) for each of the 3 organs used for teaching (European Baroque, French Baroque, 19th/20th century repertoire).

**The music played during the course must be perfectly mastered in terms of technique as the course focus is on interpretation only. The programme for the course participants' concert is decided by the course directors.**

**Practice on the organs:** There are 7 organs available for practice outside of lesson times: Cathedral, Sainte-Radegonde, Saint-Porchaire, Reformed church, Saint-Jean-de-Montierneuf, Conservatoire, Chapel of the Soeurs de l'Union chrétienne. A pedal harpsichord will also be available.

**Important information:** The organisers reserve the right to modify this information without notice, depending on the availability of the organs. If one of three main teaching instruments should be unavailable, students will be informed in advance.

**Course fees and registration:** Player: 310 euros. Non-Player: 210 euros. Application deadline is the 1<sup>st</sup> of July. Charges may apply for payments made in a currency other than Euro and for bank transfers from abroad. Course fees include a 2025 subscription to *Orgues à Poitiers*.

**Accommodation and meals:** These are not included. Students must find their own accommodation (many options are available locally: hotels, bed and breakfast, Airbnb...).

**Website and course information download:** [www.orguesapoitiers.org](http://www.orguesapoitiers.org)

**To request further information about the Academy:** [stage.poitiers@yahoo.fr](mailto:stage.poitiers@yahoo.fr)

**Your journey to Poitiers:**

- **By train:** direct by TGV Atlantique line (Paris-Poitiers: 1 hour 18 minutes)
- **By road:** A10 motorway, exit at junction 29 (Poitiers Nord).
- **Information about Poitiers:** Office du tourisme de Poitiers - + 33 (0)5 49 41 21 24 - [www.ot-poitiers.fr](http://www.ot-poitiers.fr)

***Poitiers International Organ Academy is organized by Orgues à Poitiers, with support from the Ville de Poitiers and the Conseil Départemental de la Vienne.***

